**REALITY VS FANTASY (EMPHASIS ON LINE)**

**AP BREADTH #2 and ADVANCED DRAWING**

**INFORMATION CHUNKING:** *Students will spend several days working in journals and gathering important information and practice with line in the following areas.*

**VISUAL NOTES & JOURNAL ENTRIES:**

*What is contour line and cross contour line drawing? (Notes and examples)*

*Drawing from direct observation: students draw their own hands and faces in contour line with focus on relationships of space. Student draw still life and landscapes learning to look at actual shapes.*

*Contour line practice and exercises in journals*

*1.HANDS*

*2. FACES*

*3. OBJECTS*

*4. STILL LIFE*

*5. POSITIVE VS NEGATIVE SPACE SOLUTIONS*

*6. DISCUSSION OF COPYRIGHT AND ORIGINAL WORKS*

**MAJOR PROJECT #2 REALITY VS FANTASY an emphasis in line.**

REALITY: Students will create a drawing in contour line (figurative, still life objects or landscape depending upon interests) drawn from direct observation or from their own photographs (taken themselves). FANTASY: students will create a solution for the negative space that is intuitive or based upon fantasy drawing from their imagination.

**MEDIUM:** mixed media (pencil, pens, ink, collage, newspaper, tissue paper, colored pencil, watercolor wash, etc.)

**PROCEDURES:**

Practice, experiment, and complete all journal entries and notes on LINE

Create individual PHOTOGRAPHS TO USE AS REFERENCES (photograph and print)

Put printed photo or photos in journal.

Draw **directly** from your pictures and create a large composition that fills a large paper.

Keep your emphasis on line and interesting line choices in contour and cross contour to create the drawing in pencil.

RENEDER LINE DRAWING IN MEDIUM OF CHOICE: mixed media

Finish by creating a solution for the negative space that is based on fantasy and create composition that blends the two.

**AP 3D:**

Follow all steps however final solution would be 3D in medium of choice.

Contour line drawings that are then rendered in wire.

SEE WEBSITE FOR EXAMPLES AND INSPIRATIONS

***DRAWING ELALUATIONS***

*GRADING AND TEACHER FEEDBACK*

TOTAL SCORE WILL BE 100 possible points

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| **FANTASY**  **REALITY**  **RUBRIC** | **20**  **Advanced** | **18**  **Accelerated** | **15**  **Intermediate** | **10**  **Beginning** | **N/A**  **0-5** |
| **TECHNIQUE: emphasis on line** | **Cross contour/ drawing technique** |  |  |  | **Incomplete** |
| **COMPOSITION**  **Element and principals** | **Excellent transitions from media and from reality to fantasy** | **Good** | **Average** | **Attempted** | **Poor or none** |
| **VOICE:**  **Fantasy drawing and expression** | **Makes clear individual statement through art** | **Good** | **Average** | **Attempted** | **Poor or none** |
| **PROBLEM SOLVING SKILLS**  **In mixed media** | **Unique solutions using given methods** | **Good** | **Average** | **Attempts** | **None** |
| **EFFORT/WORK ETHIC** | **Excellent** | **Good** | **Average** | **Some**  **Effort** | **Little or no effort** |