Mask Making

*Students will create original masks using the "hump mold" method of construction. Each student should look at mask making throughout history and from various cultures for design inspiration. Students will create masks that are either anthropomorphic, zoomorphic, or theomorphic.*

* *Student will create their own original mask based on ideas they gain from looking at videos, images, and doing research on masks that are culturally significant to them.*
* *Be sure to come up with your own unique version or twist. Ideas should be researched and logged in their ceramics journals with visual information documented.*
* *Students should be able to discuss the meaning and intention behind their designs regardless of the results.*
* *Students will take digital photos of their work and documents them in their journals.*

***PROCEDURES: After introduction by teacher the students will:***

1. *Research, look and explore ideas and images that are inspiring to them.*
2. *Write and draw several possible ideas in journal via visual notes, creating and “interest page”.*
3. *Create a hump mold that fits the form of the masks they wish to create.*
4. *Use their hump mold to form clay.*
5. *Use additive and subtractive methods to create details and designs into the mask.*
6. *Detail and clean edges paying close attention to craftsmanship and construction.*
7. *Use engobes or under glazes to add color onto greenware*
8. *Place mask on greenware shelf to dry*
9. *Final glaze after first fire.*
10. *Take digital pictures of mask at various stages.*
11. *Written reflection and student art critique.*

*GRADING RUBRIC FOR MASKS: 100PTS*

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|  | *ADVANCED*  *20* | *ACCELLERATED*  *18* | *INTERMEDIATE 16* | *BEGINNING*  *14* | *INCOMPLETE*  *12* |
| *TECHNICAL SKILL & CONSTRUCTION* |  |  |  |  |  |
| *CRAFTMANSHIP AND ATTENTION TO DETAIL* |  |  |  |  |  |
| *CREATIVE THINKING & PROBLEM SOLVING* |  |  |  |  |  |
| *ART HISTORY& RESEARCH* |  |  |  |  |  |
| *REFLECTION AND EVALUATION* |  |  |  |  |  |

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| *TECHNICAL SKILL & CONSTRUCTION: How well the student used the HUMP MOLD method to create mask and ADDITIVE and SUBTRACTIVE detailing to create mask features in an original design.* |
| *CRAFTMANSHIP AND ATTENTION TO DETAIL: Time and effort the student put into create a solid construction of a mask that is structurally sound and finished.* |
| *CREATIVE THINKING & PROBLEM SOLVING: The unique way the student created their own original mask reflective of their own interests and how well they created theomorphic, zoomorphic or anthromorphic relationships.* |
| *ART HISTORY& RESEARCH: Students created journals page with ideas and research well documented creating a clear idea and statement about their mask.* |
| *REFLECTION AND EVALUATION: Student is able to either verbally or through writing explain the mask they created and their intention regarding art history, research and creating their own piece.* |